

**Prof. Alek Toumi**

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Office Hours CCC 414

Tue 1:00-1:50 pm; Wed 3:15-4:15 pm, and by appointments

**French 345 will first be taught in person. Because of Covid pandemic, UWSP may have to return online using Canvas.** In all World Languages and Lits classes, we will be following **UWSP Covid-19 protocols.** Please, visit UWSP site periodically for any changes to this:

**Face Coverings:**

- At all UW-Stevens Point campus locations, the wearing of face coverings is **mandatory** in all buildings, including classrooms, laboratories, studios, and other instructional spaces. Any student with a condition that impacts their use of a face covering should contact the Disability and Assistive Technology Center to discuss accommodations in classes.
- **Please note that unless everyone is wearing a face covering, in-person classes cannot take place.** This is university policy and not up to the discretion of individual instructors. Failure to adhere to this requirement could result in formal withdrawal from the course.

**Other Guidance:**

- Please monitor your own health each day using this screening tool. If you are not feeling well or believe you have been exposed to COVID-19, do not come to class; email your instructor and contact Student Health Service (715-346-4646).
- As with any type of absence, students are expected to communicate their need to be absent and complete the course requirements as outlined in the syllabus.
- Maintain a minimum of 6 feet of physical distance from others whenever possible.
- Do not congregate in groups before or after class; stagger your arrival and departure from the classroom, lab, or meeting room.
- Wash your hands or use hand sanitizer regularly and avoid touching your face.
- Please maintain these same healthy practices outside the classroom.

Unless our COVID circumstance becomes unmanageable we will, with a few adjustments, retain the same strategies that were in place this past fall semester. These included wearing face coverings, encouraging vaccines and boosters, and a shift to weekly testing of all unvaccinated students and employees. [...]

Contact tracing in classroom settings will continue, so it is imperative that instructors use assigned seating and report seating charts for each class to better accommodate this process when needed.

It is possible that an overwhelming increase in COVID-19 cases requires the entire campus to pivot temporarily to fully online modality on short notice. It is more likely, however, that pivoting may become necessary for individual classes, with instructors shifting one or all their sections to on-line learning. Thus, with approval from your dean, in instances where the instructor is ill or isolating and able to teach from home; or, where 50% of students are missing from any one class, instructors will be allowed to shift to on-line instruction for up to two weeks.”

**Livres: Text Rental**

TOURNANTS Conversation en Culture Deborah Morsink

La grammaire à l'œuvre, Barson

Textes Polycopiés (hand outs)

**Films:**

La vie rêvée des anges

Chaos

Ridicule

Le placard

Amélie (?)

**Travail:**

Class work 20%

Mid-term exam 20%

Rédactions 15%

Final oral exam (20 min) 15%

Final written 30%

Fr 345 (old number Fr 317) is **NOT** "French for Tourists". We will NOT be making crepes and wearing beret! You may not bring « visitors » to class without permission. This is a Culture, Conversation and Composition COURSE, in French! The purpose of Fr 345 is to help you improve your speaking and understanding abilities of "Modern French", *standard* and *spoken* French. We will discuss short texts, learn to write various French style essays (plaidoyer and critique) and *Dissertation*. We will cover about 10 out of 12 chapters. There will be few short literary pieces (1-3 pages), a one act play/or a short story. This is NOT a grammar course; however, a few important grammatical points will be reviewed or retaught. You'll receive a bi-weekly syllabus.

**Règles du cours:**

1 If you decide to remain in this course you **MUST DO ALL** the work. For instance, you can NOT do only the writing part and not speak in class. You cannot speak in class and not turn in compositions.

2. Présence et participation in class required (two absences "tolérées", only 2). If you have to miss, let me know head of time. When absent, you are responsible to get notes. Please, arrive ON TIME.

3 Papers must be handed in on time, before class on due the date. If it is late, you'll be penalized.

(Work not handed in = zero = 0). (**Typed. Double space. 1 in margin**)

4 You can **NOT** have someone else correct or proofread your composition.

Mondays: discussion of a text (vocabulary; oral exercices; group work)

grammar; corrections; film showing week 4, 7, 10, 13

Wednesdays: film showing; discussion of a film, or of a text; grammar review; corrections

**Oral Exam:** last week of class in my office

**Final Exam Written** Thur May 19, 12:30-2:30 pm

**GOALS:** To develop an active use of French and to build on knowledge acquired in previous classes through

- **Listening** (conversations, videos, CDs)
- **Speaking** (conversations, oral presentations, short discussions, etc.)
- **Reading** (short texts written in French)
- **Writing** (clear expression of familiar and abstract topics with control of verb tenses and other grammatical constructions)
- **Culture** (learning to understand cultural differences and similarities)

**Classroom Behavior** The French 101 classroom is designed to create a **pleasant** and **comfortable atmosphere** in which students show **respect** for each other and for the instructor. With this in mind,

1. Please **TURN OFF YOUR CELL PHONES AND/OR ANY OTHER FORM OF ELECTRONIC MEDIA BEFORE THE START of each class**
2. Please **DO NOT CARRY ON PRIVATE CONVERSATIONS DURING CLASS TIME.** It is **DISRUPTIVE**
3. Please **REFRAIN** from using any **OBSCENE GESTURES AND/OR LANGUAGE** in classroom.

### HOW TO SUCCEED IN THIS COURSE

- come to class regularly and be prepared for each class
- review daily material from previous weeks. **Redo at home what we covered in class.**
- participate as actively as you can in French in class
- memorize new vocabulary and learn to use the grammar sections and dictionaries as reference tools
- ask for help or advice when needed

**DEPARTMENT OF FOREIGN LANGUAGES  
FRENCH, GERMAN AND SPANISH 101 and 102 LEARNING OUTCOMES**

<u>GOALS</u>	<u>With diligent effort on their part, students will be able to:</u>
<b>1. Communication</b>	<b>1a.</b> participate in conversations about a wide variety of everyday topics, social themes and situations, along with culture and literature of countries that speak the target language.
	<b>1b.</b> ask and answer questions in the target language.
	<b>1c.</b> demonstrate an emerging ability to narrate and describe in the major time frames of the present, past, and future tenses.
	<b>1d.</b> demonstrate a developing ability to give instructions and commands.
<b>2. Cultures</b>	<b>2a.</b> identify common values, viewpoints, social beliefs, along with practices of the target culture.

	<b>2b.</b> demonstrate an awareness and acknowledgement of another people's way of life.
<b>3. Connections</b>	<b>3a.</b> demonstrate that they can reinforce and further their knowledge of other disciplines through their knowledge of the target language and culture along with acquiring information and learning to recognize distinctive viewpoints.
	<b>3b.</b> demonstrate an understanding that learning a foreign language is a doorway to a social medium that provides new information and perspectives about other ways of life.
<b>4. Comparisons</b>	<b>4a.</b> recognize that learning a foreign language does not simply involve a one to one translation from one's first language.
	<b>4b.</b> recognize that learning a foreign language involves utilizing multiple communication skills in order to address common and specific needs.
	<b>4c.</b> demonstrate an understanding of the concept of culture through comparisons of the target culture(s) and their own.
<b>5. Communities</b>	<b>5a.</b> use the target language with an appreciation of the target culture beyond the classroom setting.
	<b>5b.</b> appreciate the complexities of intercultural and interpersonal communication between and within languages.
	<b>5c.</b> empathize with target language communities that exist within and outside of areas where the target language is of the majority.

### PLACEMENT EXAM

Please check with the Academic Department Associate, Karin Hyler, in the Department of Foreign Languages office (Room 490 CCC) if you need to take the placement exam.

Karin Hyler's email [khyler@uwsp.edu](mailto:khyler@uwsp.edu)

**DEPARTMENT ATTENDANCE POLICY:** Regular attendance is essential to your success in learning a foreign language. **If you miss a class, it is your responsibility to complete the assignment and attend the next class fully prepared. Please find out from a classmate or from the instructor what is to be done.** Departmental policy authorizes a deduction of 1 point per absence from the **final exam score.**

